



April 2024

This is EDRM's fourth Social Impact Report. Established in 2015, EDRM has been a member of Social Enterprise UK for the past 4 years.

Over the last financial year, we have continued to focus on architectural projects for cultural, creative and community organisations based largely in and around Ipswich.

2024 started with us continuing our project with Burlington Baptist Church to transform and extend their wonderful Grade II Listed Church Hall building to better serve their local community. Following consultation sessions with the Church community and other community groups who use of the Church Hall, we began to hone in on a strategy and develop architectural proposals. This led to preparing a comprehensive pre-application planning for submission to Ipswich Borough Council. The proposals included a two-storey extension, roof conversion and internal alterations to the Church Hall. The IBC planning team took the proposals to the Ipswich Design Review Panel and feedback was very positive from both the panel and the planning team. Beyond the necessary information to submit a pre-application enquiry we prepared visual material to help Burlington Baptist Church start their fund-raising journey to take the project forward to the next stage.

This year we also continued our work supporting Ipswich Community Media in their search for a new home for their charitable youth and ESOL activities. After a long search, ICM finally found new premises in Ipswich town centre. We submitted a planning application for change of use for the building and once planning was secured the sale of the property was able to proceed, and was finalised in early 2024. In the following months we began work on some exciting short and longer term plans for the building. We continue to assist and support ICM with their building related funding applications and they hope to start using their new premises for ESOL classes in September 2024, ahead of bigger plans in the future.

We were also delighted to work again with Suffolk Libraries, this time on a design strategy and support for a funding bid for a maker space and tech space for the first floor of Ipswich Library. The exercise included a broader vision for the whole of the Ipswich Library that

was based on fascinating discussions with the Suffolk Library team about contemporary libraries and their future services.

In the Autumn of 2023 we updated tender information for the extension to the Hamilton Micro Arts Space in Felixstowe. Sadly, project costs came back very high and the project has been put on hold.

We also assisted the Shahjalal Islamic Centre and Masjid with gaining planning approval for an extension to their locally listed building for a funeral body wash facility, which had previously been refused planning permission.

At the beginning of 2024, we had several meetings with IBC's leadership team including the leader Neil McDonald and Debbie McLatch in her role as Assistant Director of Place. We prepared several presentations with ideas and reference projects to show what other large towns are doing with their public space. In parallel, we helped support a small newly-formed group whom were interested in using an IBC owned building for use as an arts centre. We helped prepare early stage plans and costings as well as attending a number of meetings.

With the exception of final project above, all other projects were fee-paying however, for all projects we provided additional work beyond the scope of services covered by the fee. This additional pro bono work took the form of producing presentation materials used to support and promote the projects- such as drawings and models - or other activities that ensured that what we delivered was of the highest quality, and best value for our clients.

As always, we spent time with a number of students whom contact us via email or knock on our door. The advice given to them varies from how we make our models to support with their applications to study architecture. Ellie also undertook a secondment to East Suffolk Council Planning department for the last quarter of the year.

In addition to the above, we have recorded time spent on tasks that pursue the aims set out in our Social Purpose (2020) document, for which we have not earned a fee. A breakdown of how this time has been apportioned is as shown on the following page:

Building Project Support - 405 hours

Pro bono work was undertaken for the Burlington Church Hall, ICM and Ipswich Library projects together with contributions for a variety of other smaller community projects. This work consisted of undertaking additional historic research, drone photography, digital modelling and presentation drawings to help more effectively communicate proposed alterations to various consultation groups associated with the clients. On a smaller scale we regularly attended meetings, visited buildings, and offered informal advice to assist community groups with the early stages of projects.



Education - 72 hours

This year EDRM undertook a Making-Space workshop event for young people at the Ancient House. The workshop was part of the Wolsey 550 project and aimed to bring young people together and engage them in discussions and design for spaces, places and ideas for the future of the town.

From this event, two T-level students interested in studying architecture came to our studio for work experience and careers advice. We continue to mentor an early career architect and a final year degree student at NUA.



Research and Development - 61 hours

Ellie continues to be a volunteer board member for Ipswich Central BID and the Town Centre Steering Group to bring an urban design perspective to their 'People Place Purpose' drive to improve Ipswich as a place for everyone to enjoy.

Richard continues to be a committee member for the Ipswich Society, an active community of people who care about the appearance, character and well-being of the town, its past and its future. Richard and Ellie were also on the Ipswich Society's annual architectural quality award judging panel and have contributed to the society's photography archive.



To coincide with the national Heritage Open Day programme in September, EDRM completed the Inside Out project. This was an urban photography project consisting of a series of fly-posted large-format photographs and drawings of the interiors of prominent vacant or decaying buildings in Ipswich that are not accessible to the public.



Finally, we have been exploring and experimenting with our new technical kit purchased to support our architectural design process.



April 2024

Summary

EDRM recorded a total of 564 hours pursuing our social purpose, through pro bono work supporting local projects, education and R&D. This focus on social enterprise work means that last year the business was essentially non-profit making.

All of our projects and activities are close to our hearts in pursuit of enriching and encouraging good design in the built environment, and to create sociable, inclusive and engaging spaces that encourage togetherness.

Note that EDRM is Ellie DeGory and Richard MacRae and there are no other employees. Both work full-time, however Ellie was on a working sabbatical away from EDRM for 4 months (Jan - April) of 2024.

Summary of EDRM Ltd's financial period¹ of 12 months:

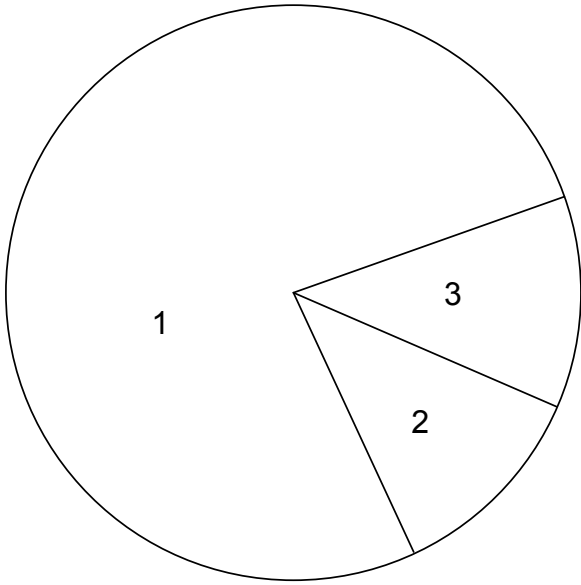
Turnover	£ 35,107
Basic salaries ² (2 directors)	£ 19,900
Overheads	£ 12,298
Corporation tax	£ 1,459
Dividend salaries ²	£ 0
Net surplus/(loss) ³	(£ 1,182)
Total salary for each director	£9,100 / £10,800

¹ Financial year 31.03.23 to 30.03.24

² As set out in EDRM's constitution 2020, director's salaries are split between PAYE basic salary and a dividend salary up to the average national wage for 2024 as determined by the Office of National Statistics ons.gov.uk

³ As set out in EDRM's Articles of Association 2020, 50% of surpluses are to be reinvested in our social purpose. As demonstrated above, the business is non-profit making.

Note that EDRM are not grant funded or receive funding from other external sources. Our pro bono work is only made possible by subsidy of our fee paying work.



How our recorded social enterprise hours were apportioned

- 1 Project support = 405 hours
- 2 Education support = 72 hours
- 3 R&D = 87



Organisations receiving support

Equivalent of 16 weeks pro bono time donated to support local projects

All organisations are registered charities or not-for-profit organisations